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ABSTRACT

Bibliographies of resource materials considered for development of and inclusion in multicultural social studies courses in Canada are classified under six categories: (1) books and journal articles that may be used in planning a multicultural curriculum; (2) bibliographic guides; (3) books, booklets, and texts for classroom use; (4) audiotapes; (5) kits (slides, audiovisual, and printed materials); and (6) films and videotapes. The materials cover curriculum development and instructional approaches to multicultural education and minority education; ethnic studies; multiculturalism; bilingualism; racial/ethnic bias; and cultural backgrounds of specific Canadian ethnic and immigrant groups. (MJL)

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A PRELIMINARY LIST

OF CANADIAN MATERIALS

FOR MULTICULTURAL (SOCIAL STUDIES) COURSES

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Prepared for the Manitoba
Office of the Department of
Secretary of State

by

Orest T. Martynowych
Winnipeg, Manitoba
July 1979

UD 022 209

B. A Preliminary List of Canadian Materials

for Multicultural (Social Studies) Courses

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VI Films and Videotapes

July 1979
O.T.M

I Planning a Multicultural Curriculum

Aoki, Ted T. "Curriculum approaches to Canadian ethnic histories in the context of citizenship education." HSST, 13:2, 95-99, Winter 1978

Banfield, B. "Curriculum development in response to community needs: some approaches and considerations." E for the DCH, 2:7-11; Fall 1974.

Barrington, John. "Curriculum innovation and ethnicity: a review essay." JofEdTh, 11:1, 77-81: April 1977.

Bogle, D.C. "Black Studies." CJofHSS, 5:21-47, September 1970.

Burger, H.G. "Ethno-Maieutics: adapting curricula for cross-cultural teaching." JofETh, 5:69-79; August 1971.

Coelko, Elizabeth "Curriculum change for a multicultural society." TEd, L2:74-80, April 1978.

D'Oyley, Vincent R.(ed.) Impact of multi-ethnicity on Canadian Education. Toronto: The Urban Alliance on Race Relations, 1977, 199pp.

Friezen, J.W. "Mennonites and Hutterites in Twentieth century Alberta literature with specific reference to educational implications." AJofEd.R 22:2, 106-128; June 1976.

Gay, Geneva. "American perspective of ethnic studies and multiculturalism." HSST, 12:1,24-30; Fall 1976

Gibson, Margaret A. "Approaches to Multicultural Education in the United States: Some Concepts and Assumptions." AEQ, 7:4, 1976.

Green, Ducan. "Multiculturalism in Education." CMLR, 34:4,662-667; March 1978

Hill, John C. "Curriculum development: Cultural modules." CMLR, 34:4, 731-734; March 1978

Hudson, H. "Black studies programme: strategy and structure." JofEd.TH 5:90-95, August 1971.

Katz,J. "A multicultural curriculum for a cosmopolitan citizen." CIEd, 1:7-14, June 1972.

———————— "Multi-cultural curricula." Ed Can, 14:43-47, September 1974

Leitch, H. "Indian child: Curriculum materials." TESL Talk, 5:13, January 1974.

Lupul, M.R. "Some implications of bilingualism and multiculturalism for curriculum developement." TEMA, 6:12-17, December 1974.

_____ "Portrayal of Canada's 'other' peoples in senior high school history and social studies textbooks in Alberta, 1965 to the present." AJER, 22:1,1-33; March 1976.

McDiarmid, G. and D.Pratt. Teaching Prejudice a content analysis of social studies textbooks authorized for use in Ontario: report of the Ontario Human Rights Commission. Toronto: OISE, 1971. 131pp.

Price, J.A. "Ethnographic approach to U.S. and Canadian Indian education." CIEd, 3:99-155, December 1974.

Renaud, Father A. "Curriculum development with Indian children." EdRev, 85:25-27; November 1970.

Scott, Seto E. "Curriculum development in ethnic studies." JofEd(NS). 4:4,21-23, Summer 1977.

Seydegart,M. "Curriculum development on peoples of native ancestry: a process of development." CASNP BUL, 16:2,24-28; July 1975

Troper, Harold. "Alternative approaches to the education of minorities in Canada." MJofEd,. 10:2,14-17; June 1975.

Wangenheim, Elizabeth D. "Multiculturalism and the curriculum: official policy and local implementation." HSST, 12:1, 15-17; Fall 1976.

Wells, Thomas L. "Education and cultural development." Multicult, 1:5, 3-5; 1978.

Wood, Dean. "Ethnic studies and the social studies curriculum." One World, 15:1,68-74; Fall 1976.

anon. "Adapting the curriculum" Perspectives, 11:3,43-45; Summer 1976.

anon. "Indian curriculum development project." Northian News, 39:16; March 1974.

II. Bibliographic guides

Blostein, Fay. "Selected fiction bibliography on multiculturalism for grades 5 to 9." Multicult. 1:4,30-32; 1978

Bogle, D.C. Curriculum Aid to Indian Studies. York County Board of Education, Division of Planning and Development, 1971.

Bradley, Ian L. "Indian culture in Canada: a basic bibliography of resources for curriculum development." Victoria: University of Victoria, 1975, 8pp

Brooks, J.R. and A.M. Marshall. Native education in Canada and the United States: a bibliography. Calgary: University of Calgary office of Educational Development, Indian Students University Program Services, 1976. 298pp.

Communiqué. Special issue: "Multiculturalism." 3:1, 1976

Dhand, H. et al. Louis Riel: An Annotated Bibliography. Saskatoon: University of Saskatchewan, College of Education, Research Resources Centre, 1972. 41pp

LaRoque, Emma. Defeathering the Indian: A Handbook on Native Studies. Agincourt, Ont: Book Society of Canada, L975. 82pp.

McLeod, Keith A. (ed.) A Select Bibliography on Ethnicity and Multiculturalism for High Schools. Toronto: K.A. McLeod, 1974. 24pp

----------and Barry H. McQuillan(eds.) A Resource List of Multi-Media Materials on Ethnicity and Multi-culturalism. Toronto: K.A. Mcleod, 1974, 34pp

McLeod, Norman R. Need, Culture and Curriculum: Educating Immigrants and Ethnic Minorities (A Survey of the Literature) Toronto: Toronto Board of Education Research Department, 1968. 90pp

McQuillan, Barry. "Audio-visual materials (on multiculturalism)" Multicult. 1:1,23, 1977; 1:3,29-31, 1977; 1:5,31-32, 1978.

Mallea, John R and Philip L. "Canadian Cultural Pluralism and Education: A Select Bibliography." CES, 8:1,81-88; 1976

Mang, Lesley. Resources for Multicultural Programs. Toronto: Learner's Press, 1976. 60pp.

Marks, Ruth A. "Ethnic studies: a selected list of materials useful for Canadian schools." Orbit, 8:3,6-9; June 1977.

Maxwell. Janet et al. Resource List for a Multicultural Society. Toronto: Ontario Ministry of Culture and Recreation, Ministry of Government Services, 1976. 626pp.

Rawlings, Don and Don Bogle. Curriculum Guide to Black Studies. Aurora, Ont: York County Board of Education, 1970.

Robinson, Paul. After Survival: A teacher's Guide to Canadian Resources. Toronto: Peter Martin Associates, 1977. 329pp

Smith, E.J. and J.L Handley. The Inuit: A Model for Survival. Eskimo Point, N.W.T: Inuit Cultural Institute, 1975, 23pp

Werner, Walter et al. Whose Culture? Whose Heritage? Ethnicity within Canadian Social Studies Curricula. Vancouver: University of British Columbia, Faculty of Education, Centre for the Study of Curriculum and Instruction, 1977, 65pp

Wertheimer, Leonard. "Multiculturalism: a librarian's perspective." Multicult. 1:4,19-21,1978

Wood, Dean W. Multicultural Canada: A Teacher'sGuide to Ethnic Studies. Toronto: OISE, 1978, 138pp

III Books, Booklets, Texts for Classroom Use

(a) General

Andrew, Robert and Trisha Mason. We are Their Children: Ethnic Portraits of British Columbia. Vancouver, 1977, 162pp

Bavington, Jack et al. Cultures in Canada. Toronto: Maclean-Hunter Learning Materials, 1976. 154pp

Bowles, R.P. et al. Social Change. Scarborough: Prentice Hall, 1972, 202pp

Canada and the World. Special issue: "Multicultural Heritage", October 1976.

Canada and the World. Special issue: "Racism" December, 1977.

Canada and the World. Special issue: "Immigration" December, 1976.

Doughty, Howard A., et al. Canadian Studies: Culture and Country. Toronto: Wiley, 1976. 282pp

Hill, Daniel G. Human Rights in Canada: A Focus on Racism. Ottawa: Canadian Labour Congress, 1977, 44pp.

Kinney, Jean and Cle. Twenty Three Varieties of Ethnic Art and How to Make Each One Toronto: McClelland and Stewart, 1976

McClard, Judy and Naomi Wall. Come With Us: Children Speak for Themselves. Toronto: Women's Press, 1978, 120pp.

Martell, George et al (eds) Where We Live: A New Canadian Reading Series for Grade 4. Toronto: James Loriozer, 1978. 5 titles, 56-72pp. each.

Morton, Tom and John McBride. Look Again: The Process of Prejudice and Discrimination. Vancouver: Commcept, 1977, 90pp.

Remnant, Robert. Canadian Multiculturalism: Values and Concepts. Canada Studies Foundation, 1977, 118pp.

Riddell, Barry et al. Minority Groups. Toronto: Maclean-Hunter Learning Materials, 1971, 36pp

Riddoch, Sonia and Peter Watson. Our Cultural Heritage. Toronto: Clarke Irwin, 1978, 352pp.

Sheffe, Norman (ed.) Many Cultures, Many Heritages. Toronto: McGraw Hill Ryerson, 1975, 546pp

Skeoch, Alan and Tony Smith (eds.) Canadians and their Society. Toronto: McClelland and Stewart, 1973, 228pp.

Troper, Harold and Lee Palmer. Issues in Cultural Diversity. Toronto: OISE, 1976, 130pp

Wood, Dean and Robert Remnant. The People We Are: Canada's Multicultural Society. Agincourt, Ont: Gage, 1979. 320pp.

(b) Chinese

Hardwick, F.C. (ed) East Meets West: The Chinese in Canada. Vancouver: Tantalus Research, 1975, 90pp.

(c) East Indians

Gill, Stephen. Immigrant (a novel) Cornwall, Ont: Vesta Books, 1978, 121pp.

Hardwick, F.C. (ed) From Beyond the Western Horizon: Canadians from India. Vancouver: Tantalus Research, 1973

(d) French

✓ Gold, G.L and M.A. Tremblay (eds.) Communities and Cultures in French Canada. Toronto: Holt, Rinehart and Winston, 1973, 364pp.

(e) Hutterites

Barnett, D.C and L.P. Knight. The Hutterite People: A Religious Community. Saskatoon: Western Extension College, 1977, 71pp.

Flint, David. The Hutterites: A Study in Prejudice. Toronto: Oxford University Press, 1975, 193pp.

(f) Italians

Hardwick, F.C. (ed.) From and Antique Land: Italians in Canada. Vancouver: Tantalus Research, 1974.

(g) Japanese

Patton, Jan. The Exodus of the Japanese. Toronto: McClelland and Stewart, 1973, 48pp.

(h) Jews

---------- Life in a Religious Community: The Lubavitche Chassidim in Montreal. Toronto: Holt, Rinehart and Winston, 1976

(i) Mennonites

Klippenstein, Laverna and Lawrence. Rosenort: A Mennonite Community-II. The Growing Years. Morris, Man: Morris Macdonald School Division, 1975, 30pp.

---------- Rosenort: A Mennonite Community-III: The People Now. Morris, Man: Morris Macdonald School Division, 1976, 34pp.

---------- Mennonites in Manitoba: Their Background and Early Settlement. Morris, Man: Morris Macdonald School Division, 1976, 30pp.

(j) Native People

(i) General

Canada and the World. Special issue: "Native Peoples." September, 1975.

Crowe, Keith J. A History of the Original Peoples of Northern Canada. Montreal: Arctic Institute of North America, McGill-Queen's University Press, 1974, 226pp.

Embree, Jesse. Let Us Live: The Native Peoples of Canada. Toronto: Dent, 1977, 64pp.

(ii) Indians

Bouchard, R. and D. Kennedy. Shuswap Stories. Vancouver: Commcept Publishing, 1978,130pp.

Bowles, R.P. et al. The Indians: Assimilation, Integration or Separation? Scarborough: Prentice Hall, 1972, 248pp.

Eisenberg, John and Harold Troper. Native Survival. Toronto: OISE, 1973, 99pp.

Hardwick, F.C. (ed.) The Helping Hand: The debt Of Alexander Mackenzie and Simon Frazer to Canadian Indians. Vancouver: Tantalus Research, 1973.

---------- When Strangers Meet: A Sourcebook for the Study of a Meeting between two Cultures. Vancouver: Tantalus Research, 1974, 82pp.

Mason, Patricia F. Indian Tales of the Northwest. Vancouver: Commcept, 1976, 102pp.

Surtees, Robert J. The Original People. Toronto: Holt, Rinehart and Winston, 1971, 101pp.

(iii) Inuit

---------- We Don't Live in Snow Houses Now: Reflections of Arctic Bay. Ottawa: Canadian Arctic Producers, 1976, 196pp.

(k) Scandinavians

Hardwick, F.C. (ed) The Return of the Vikings: Scandinavians in Canada. Vancouver: Tantalus Research, 1974.

(l) Ukrainians

Hardwick, F.C. (ed) To the Promised Land: Contributions of Ukrainian Immigrants and their Descendants to Canadian Society Vancouver: Tantalus Research, 1973, 62pp.

Piniuta, Harry (ed) Land of Pain, Land of Promise: First Person Accounts by Ukrainian Pioneers, 1891 1914. Saskatoon: Western Producer, 1978, 230pp.

(IV) Audio-Tapes

(a) General

The Bias of Culture. Toronto: CBC, 1972/73, (3 programs, 30min. each, reel and cassette)

Bilingualism: Rags and Riches. Toronto: CBC, 1969 (60min. reel and cassette)

Blue Collar Immigrants. Toronto: CBC, n.d. (30min. reel and cassette)

Canada: Melting Pot or Mosaic? Toronto: CBC, 1971. (30min reel and cassette)

Grafts on the Maple. (10 programs, 15 min. each)

Immigrants to Power. Toronto: CBC, 1971 (60 min. reel and cassette)

Western Profiles. (8 programs, 30 min. each)

(b) Blacks

Black Like Me. Toronto: CBC, 1969. (60min.)

(c) Doukhobors

Cultures do die: The Doukhobors. Toronto: CBC, n.d. (60min.)

(d) French

The Language of Modern Quebec. Toronto: CBC, 1971. (30 min. reel and cassette)

La Nation Québécoise. Toronto: CBC, 1971. (60 min. reel and cassette)

(e) Jews

A Canadian on a Kibbutz. (4 programs. 20 min. each)

Whatever Happened to "Kosher"? Toronto: CBC, n.d. (60 min, reel and cassette)

(f) Native Peoples

(i) General

Nigger in a Parka. Toronto: CBC, n.d. (60 min)

People of the Land: Northwest Territories. Toronto: CBC,n.d. (30 min, reel and cassette)

(ii) Indians

The Canadian Indian Nations Toronto: CBC, 1971, (30 min.)

Childhood on an Indian Reservation. Toronto: CBC, 1972 (30 min.)

A Conversation with Duke Redbird. Toronto: CBC, 1968 (60 min.)

Great Indian Chiefs. (4 programs, 30 min. each)

Indians, Whitemen and Us. (2 programs, 30 min. each)

Nissaie (4 programs, 30 min. each)

(iii) Inuit

Inuit Legends. Toronto: CBC, 1974/75. (60 min. reel and cassette)

Kabloona. (5 programs, 30 min. each)

(iv) Métis

The Métis of Western Canada. (4 programs, 30 min. each).

(V) Kits: Slides, Audio-visual, Printed Jackdaws

(a) General

The Blanketstiffs: Itinerant Railway Construction Workers, 1896-1914 (A.R. McCormack) Ottawa: NFB and National Museum of Man (30 slides guide)

Culture (David Flint) Scarborough: ETHOS, 1978. (2fs, 2 cassettes)

The Canadian Mosaic. Toronto: Moreland-Latchford, 1975 (8fs, 8 cassettes,)

Ethnic Culture in Canada. (Bert Devitt) Scarbough: ETHOS, 1974. (6 fs, 6 cassettes, 3 scripts)

Folktales around the World. Toronto: Moreland-Latchford, 1974 (6 fs, 6 cassettes, 6 guides) /Japanese, Italian, Chinese, Israeli, Russian, South African/.

Immigration (David Flint) Scarborough: ETHOS, 1978 (2fs, 2 cassettes, guide)

Immigration to Western Canada 1896-1914 (D. Avery) Ottawa: NFB and National Museum of Man, n.d.,(30 slides, guide)

The Opening of the Canadian West. Scarborough: Prentice Hall Media, 1972 (3 fs, 3 cassettes, grade)

The people We Are: 5 new Canadian families Rexdale, Ont: McIntyre Educational Media 1978. (5 sound fs.) /Chinese, Japanese, East Indian, Italian, Portuguese/

The Peoples of Canada: Our Multicultural Heritage. Scarborough: Prentice Hall Media, 1976. (3 fs, 3 cassettes, guide)

Prejudice. Guidance Associates, 1972. (2 fs, 2 cassettes)

Stories and Legends from other lands. Montreal: NFB, 1978. Part I: 8 captioned f.s /Hungarian, Polish, Spanish, Japanese, Yugoslavian, French, Ukrainian German/ PartII: 4 captioned fs. /Dutch, Irish, Hebrew, Swedish/.

(b) Blacks

Black People (Paul Raymond) Scarborough: ETHOS, 1978. (4 f.s, 4 cassettes, 2 guides)

The History of Blacks in Canada. Montreal: NFB, 1978. (3 captioned f.s)

(c) British

British Immigration to British North America Ottawa: NFB and National Museum of Man, n.s. (30 slides, guide)

(d) Chinese

China: A cultural heritage (Margorie Norman) London: Jackdaw Publishers, 1973 (16 pieces)

China (People's Republic of China) Canada: Edu-Media, 1974. (6 fs, 6 cassettes, guide)

The Chinese (Barbara Bogle) Scarborough: ETHOS, 1978. (4 fs. 4 cassettes. 2 guides)

Chinese Pioneers in Canada. Montreal: NFB, 1978. (1 captioned fs.)

The Early Chinatown. Montreal: NFB, 1978. (1 captioned f.s)

(e) Doukhobors

The Doukhobors (David Flint) Scarborough: ETHOS, 1978. (4fs. 4 cassettes, 2 guides)

(f) Dutch

The Dutch in Canada. Montreal: NFB, 1979. (1 captioned fs)

(g) French

French-speaking Settlers on the Prairies 1870-1920 (R. Paincheaud) Ottawa: NFB and National Museum of Man (30 slides, guide)

Quebec City and the French Canadians. Chicago: SVE, 1973. (1fs, 1 cassette, guide, script)

The Raftsmen. Montreal: NFB, 1958. (1fs, 1 cassette, guide)

(h) Hutterites

The Hutterites (David Flint Scarborough: ETHOS, 1978. (4 fs, 4 cassettes, 2 guides)

The Hutterite Ways (R.C. Seidel) Puckrin's Production House, 1973. (1fs, 1 cassette, guide)

The people Called Hutterites. (Calgary Board of Education) Calgary: Alberta Department of Municpal Affairs, n.d. (8 binders, 4 cassettes, 3 f.s, maps, photos, books)

(i) Irish

The Irish (Paul Raymond) Scarborough: ETHOS, 1978 (rfs, 4 cassettes, 2 guides)

(j) Italians

The Italians (David Flint) Scarborough: ETHOS, 1978 (2fs, 2 cassettes, guide)

(k) Japanese

The Japanese (Walter Shankman) Scarborough: ETHOS, 1978 (4 fs, 4 cassettes, 2 guides)

(l) Jews

The Jews (Walter Shankman) Scarborough: ETHOS, 1978. (4fs, 4 cassettes, 2 guides)

Introduction to the Jewish People (J.M. Kirman) Edmonton: Puckrin's Production House, 1978. (1 fs. 1 cassette, guide)

Passover (J.M. Kirman) Edmonton: Puckrin's Production House, 1978 (1 fs., 1 cassette, guide)

(m) Mennonites

The Mennonites (David Flint) Scarborough: ETHOS, 1978. (4fs, 4 cassettes, 2 guides)

Old Order Mennonites Montreal: NFB, 1978 (1 sound fs)

(n) Native People

(i) General

Canada's North. Scarborough: Prentice-Hall Media, n.d. (2 fs. 2 cassettes, guide)

Indian and Inuit Legends. Montreal: NFB, 1978 (3 sound fs.)

Métis and Native Uprisings and the Land Question Toronto: NC Press, n.d. (4 fs. 4 cassettes, guide)

The Native Peoples of North America. Toronto: Moreland-Latchford, n.d. (5fs, 6 cassettes, guide)

Tawow. Agincourt, Ont: Book Society of Canada, n.d. (50 study cards, 100 photo cards, 1fs, 2 cassettes, 100 review cards, guide, books, plays, essay)

(ii) Indians

Canadian Indian People. (Ann Scott) Scarborough: ETHOS, 1974 (rfs, 4 cassettes, 2 guides)

Indian Culture in Canada (E. Newberry) Scarborough: ETHOS, 1974 (4fs, 4 cassettes, 2 guides)

How Summer Came to Canada (William Toye) Weston, Conn: Weston Woods Studios, 1969, 1976. (fs, 1 cassette, script)

Indian Legends, Toronto: Moreland-Latchford, 1974. (6 fs, 6 cassettes, 5 guides)

Charlie Squash goes to Town. Montreal: NFB, 1978, (1 captioned fs.)

A day in the life of an Indian Boy. Montreal: NFB, 1978 (1 captioned fs).

A day in the life of an Indian Girl. Montreal: NFB, 1978 (1 captioned fs).

The first salmon. Ottawa: NFB, 1972 (1fs, 1 cassette).

L'ilawat. Montreal: NFB. 1978 (5 sound fs, 1 fs, 20 slides, notes, coloring book, toys, games, posters, photos)

Indians of Canada. (E.S. Rogers) Montreal: NFB and Royal Ontario Museum, 1978. (6 fs, 6 booklets, 60 slides, 2 posters, 1 book)

Indian snowshoes. Montreal: NFB, 1978 (1 captioned fs)

Manowan. Montreal: NFB, 1978 (5 sound fs, 20 slides, 2 posters, 16 photos, toys, maps, booklets)

Native Studies Materials. Winnipeg: Manitoba Native Education Branch, 1977 (25fs, 3 cassettes, 5 posters, 1 jackdaw, 10 questionnaires, 18 booklets, 2 pamphlets, 3 bibliographies)

Kits:
- Birch Bark
- Indian festivals
- Porcupine quillwork
- Senecca root
- The tipi
- 'Wecase'; wild ginger

Huron Indian Village: Parts 1, 2, 3. Montreal: NFB, 1978 (30 slides)

Indians of Canada: Archival Photos. Montreal: NFB, 1978 (10 slides, notes)

Indians of Canada: Cultural Areas. Montreal: NFB, 1978 (10 slides, notes)

Seal Hunt. Montreal: NFB, 1978 (10 slides, notes)

Roseau River Reserve: An Objibway Community. Morris-Macdonald School Division, 1976. (3 booklets 80 cards, 1 map, 20 slides, 5 transparencies)

Captain Cook and the Nootka. Vancouver: Commcept Publishing. 1978 (booklets, guides, insert)

The Cree. Winnipeg: Manitoba Native Education Branch. 1977 (2 posters, 1 handbook)

The days of the treaties. (Kent Gooderham) Toronto: Griffin House, 1972 (Jackdaw 23 pieces)

Indians of Canada (Edward Rogers) Toronto: Clarke Irwin, 1971 (Jackdaw, 16 pieces)

Nestum asa. (Kent Gooderhan) Toronto: Griffin Press, 1970 (Jackdaw, 30 pieces)

(iii) Inuit

The Arctic through Eskimo eyes. International Cinemedia 1975 (4 fs, 2 cassettes, guide)

Eskimo Myth and Legend. Scarborough: ETHOS, 1974 (4 fs, 2 cassettes, guide)

Eskimo Stories. (Anne Katz). Scarborough: ETHOS, 1974. (4 cassettes, guides, scripts)

The Caribou Eskimo. Montreal: NFB, 1978 (1 captioned fs. or 20 slides, notes)

The Modern Eskimo. Montreal: NFB, 1978. (1 captioned fs or 20 slides, notes)

Eskimo Sled Dogs. Montreal: NFB. 1978. (10 slides, notes)

How to build an Igloo. Montreal: NFB, 1979. (10 slides, notes)

High Arctic Heritage Series. Montreal: NFB, 1978 (4 captioned fs.)

Inuit: the people in Canada's arctic. Winnipeg: Department of Education Instructional Media Services (8fs, 4 cassettes, 2 sets of cards, 4 books)

Tales from the treetops. (Rudi Haas) International Cinemedia 1973-75. (4 fs, 2 cassettes, guide)

(iv) Métis

The Métis. Winnipeg: Manitoba Native Education Branch, 1977 (3 fs, 1 cass, 10 questionaires, 1 booklet)

Tour guide of Métis historical sites and points of interest relating to Métis history of Manitoba. Winnipeg: Manitoba Native Education Branch, 1977 (4 fs, 1 cassette, 10 questionaires, 1 booklet)

The Hard Times of Louis Riel. Scarborough: Prentice Hall Media, 1977 (2fs, 2 cassettes, guide)

Louis Riel. Montreal: NFB, 1979. (10 slides, notes)

Riel (Richard Howard) Toronto: Clarke Irwin, 1967 (Jackdaw)

(o) Scots

The Scots (Barbara Bogle) Scarborough: ETHOS, 1978. (4 fs, 4 cassettes, 2 guides)

(p) Ukrainians

Bitaemo (Canada's National Ukrainian Festival) Montreal: NFB, 1979. (1 sound fs)

Christmas holidays at Chernenko's. Winnipeg: D.+D. Publications, Killet Copy Centres Ltd, 1977. (29 slides, 20 transparencies, 14 overlays, 1 cassette guide, script)

The Ukrainians. (Nell Nakoneczny) Scarborough: ETHOS, 1975 (2 fs, 1 cassette, guide, script)

Mosaic of Manitoba. Winnipeg: Department of Education, Instructional Media Centre, 1979. (5 fs, 3 cassettes)

(VI) Films and Videotapes

(a) General

Canadians Can Dance. Montreal: NFB, 1966 (16/35mm, 22min. color)

The Canadian Mosaic-the Alternative Experiment. (4 videotape programs, 30 min. each)

Everybody's Prejudiced. (Peter Jones) Montreal: NFB, 1961 (16mm, 20 min. bw)

Folklorama Winnipeg. Montreal: NFB, 1976 (13 min, color)

A glimpse of Folklorama. Western Profiles Series. 1977-78 (1 tape cassette, 1/2" open reel or 3/4" videocassette, 30min, color)

Immigration. Toronto: CTV Television, 1975 (mp. or videocassette, 16mm or3/4" videocassette, 50 min, color)

Manitoba: Festival Country. Montreal: NFB, 1970 (27 min, color)

The Newcomers... Inhabiting a New Land. Toronto: Imperial Oil, 1977-79 (7 films, 16mm, color, 60 min each)

The Promised Land. Toronto: CBC, 1976 (16mm. 55 min. color)

The Sometime Samaritan. Part II. Toronto: CTV Television (Maclear). 1976 (16 mm/ 3/4" videocassette, 25 min, color)

Twenty Million People. Montreal: NFB, 1967 (16 mm, 25 min, color)

Wood Mountain - The Multicultural Heritage of the Prairies Western Profiles Series. (videotape 30 min.)

(b) Blacks

Encounter at Kwacha House Halifax. (Bony Klein, Rex Tasker) Montreal: NFB, 1967 (16mm, 17min, bw)

Seven Shades of Pale. Montreal: NFB, 1975 (16 mm, 28 min. color)

(c) British

Loyalist Country. Montreal: NFB, 1974 (13 min. color)

Passage West: Dream of Freedom. Montreal: NFB and BBC, 1975 (16mm, 53 min, color)

Peace Order and Prosperity (Carol Myers) Toronto: CBC, 1976 (16 mm, 57, color)

(d) Chileans

Chile. CBC National. 1970 (1 tape cassette, 3/4"/1/2", 30 min. bw)

Steel Blues. Montreal: NFB, 1976. (mm, 34 min, color)

(e) Chinese

B.C. Chinese Community ("Gum Shan"-Gold Mountain) Communities West Series. (1 videotape, 30 min)

My Name is Susan Yee. Montreal: NFB, n.d.(16mm, 27 min, bw)

Quo Vadis, Mrs. Lumb? Montreal: NFB, 1965. (16mm, 27 min, bw)

Year of the Horse-The Chinese Community in Winnipeg. Western Profiles Series (1 videotape, 30 min)

(f) East Indians

An East Indian Family. Western Profiles Series, 1977-78 (1 tape cassette, 3/4"/1/2", 30 min. color)

Beverly Shaffer Gurdeep Singh Bains. Canadian Children Series. Montreal: NFB, 1976. (16mm. 12 min. color)

(g) East Europeans

Strangers at the Door. 1977 (16 mm. 28 min. color)

(h) French

A Sun like Nowhere Else. Montreal: NFB, 1972 (16 mm. 47 min, color)

Acadia, Acadia. (Michel Brault, Pierre Perrault) Montreal: NFB, 1971 (16 mm, 75 min, bw)

Canada's Other Canadiens (3 videotapes, 30 min each)

The French. Toronto: CTV Television, n.d. (16 mm or 3/4" videocassette, 50 min. color)

The French Canadians. Western Profiles Series. (1 videotape, 30 min)

La Québécoise. Montreal: NFB, 1972 (16 mm, 27 min, color)

Les Franco-Colombiens: Two Views. Western Profiles Series (1 videotape, 30 min.)

The Magic Circle. (Carol Myers) Toronto: CBC, 1976 (16 mm, 57 min, color)

Wake Up, Mes bons amis. (Pierre Perrault) Montreal: NFB, 1970 (16 mm, 117 min, bw)

St. Boniface, Manitoba. Communities West Series. (1 videotape, 30 minutes)

We AreAll...Picasso (Jacques Giraldeau) Montreal: NFB, 1969 (16 mm, 58 min, color)

(i) Germans

Germany. Toronto: CTV Television, n.d. (16 mm or 3/4 "videocassette, 10 min, color)

They found a home. Western Regional Series. 1977-78. (1 tape, 3/4"/1/2", 30 min. color)

(j) Greeks

The 80 Goes to Sparta. Montreal: NFB, 1969 (16 mm, 45 min, bw)

(k) Hungarians

Bekevar Jubilee (Albert Kish) Montreal: NFB, 1977 (16 mm, 27 min, color)

(l) Hutterites

The Hutterites (Colin Low) Montreal: NFB, 1964. (16 mm, 27 min, bw)

Hutterites-Origins and Migration. 1977 (16 mm, 20 min, color)

(m) Icelanders

Gimli, Manitoba. Communities West Series. (1 videotape, 30 min.)

(n) Irish

Ireland. Toronto: CTV Television n.d. (16 mm or 3/4" videocassette, 50 min, color)

(o) Italians

The Italian in Transition. (A. Wolfgang) Toronto: International Tele-Film Enterprises, 1973 (16 mm, 26 min, color)

Italy. Toronto: CTV Television, n.d. (16 mm or 3/4" videocassette. 50 min, color)

The Visit. (Bernard Devlin) Montreal: NFB, 1964 (16mm, 27 min, bw)

(p) Japanese

Bird of Passage. (Martin Defalco) Montreal: NFB, 1966 (16 mm, 10 min, bw)

Enemy Alien. (Jeanette Lerman) Montreal: NFB, 1975. (16/35 mm, 26 min, color)

Japan. Toronto: CTV Television, n.d. (16 mm, or 3/4" videocassette, 50 min, color)

Kateo Seikatsu-Japanese Family Life. Western Profiles Series (1 videotape, 30 min)

Nisei, Sansei, Yonsei. (David Suzuki) Western Profiles Series. 1977-78 (1 videotape, 3/4"/1/2",30 min, color)

(q) Jews

The Jews of Winnipeg (Bill Davies) Montreal: NFB, 1973 (16 mm, 27 min, color)

Judaism: The living faith. Western Regional Series. 1977-78 (1 videotape, 3/4"/1/2", 30 min, color)

The People of the Book (Felix Lazarus) Montreal: NFB, 1973 (16 mm, 28 min, color)

(r) Mennonites

And When Their Time Had Come. Waterloo, Ont: Mennonite Historical Society of Ontario, n.d. (16 mm, 45 min, bw)

Plain People (Chip Young) Toronto: CBC, 1976. (16mm, 27 min, color)

Steinbach, Manitoba. Communities West Series. (1 videotape. 30 min)

(s) Native People

(i) Indians

Age of The Buffalo. (Austin Campbell) Montreal: NFB, 1964 (16/35 mm, 14 min, color)

Amisk. Sounds from our People Series. (1 videotape, 30 min)

The Ballad of Crowfoot (Willie Dunn) Montreal: NFB, 1968. (16 mm/35 mm, 10 min, bw)

By Instinct a Painter. (William Zborowsky) Toronto: CBC, 1976 (16 mm, 23 min, color)

César's Bark Canoe. (Bernard Gosselin) Montreal: NFB, 1971 (16 mm, 57 min, color)

Charley Squash Goes to town.(Duke Redbird) Montreal: NFB, 1969 (16 mm, 4 min, color)

Child in the Moon. Sounds from our People series. (1 videotape, 30 min)

Cold Journey. Sounds from Our People Series. (1 videotape, 30 min)

The Colors of Pride. Montreal: NFB, 1973 (16 mm, 27 min, color)

A Corn Husk Doll by Deanna Skye. (Geoff Voyce) Ottawa: B.T. Film Sound, n.d. (16 mm, 11 min, color)

Cree Way (Tony Ianuzielo) Montreal: NFB, 1977 (16 mm, 26 min, color)

God Help the Man Who Would Part with His Land. (G.C. Stoney) Montreal: NFB, 1971 (16 mm, 46 min, bw)

Indian and Eskimo Magic. (3 videotapes, 30 min. each)

The Indian Speaks. (Marcel Carriére) Montreal: NFB, 1967 (16/35 mm. 40 min, color)

James Bay. (D. d'Ailly) Toronto: CBC, 1976 (16 mm, 27 min, color)

Joe Jacobs, Stone Carver. (G. Voyce) Ottawa: B.T.FilmSound, n.d. (16 mm, 10 min, color)

Kainai (R. Fox) Montreal: NFB, 1973 (16 mm, 26 min, color)

Kevin Alec. (Beverly Shaffer) Canadian Children Series. Montreal: NFB, 1976 (16 mm, 16 min, color)

The Longhouse People. Montreal: NFB, 1951 (16 mm, 23 min, color)

A Malecite Fancy Basket (G.Voyce) Ottawa: B.T. Film-Sound, n.d. (16 mm, 12 min, color)

A Micmac Scale Basket (G. Voyce) Ottawa: B.T. Film-Sound, n.d. (16 mm, 12 min, color)

A moon Mask by Freda Diesing (G. Voyce) Ottawa: B.T. Film-Sound, n.d. (16 mm, 10 min, color)

Mother of Many Children. Sounds from our People Series (1 videotape, 30 min)

Old Crow. Sounds from our People Series. (1 videtape, 30 min)

The Other Side of the Ledger: An Indian View of the Hudson's Bay Company (Martin Defalco, Willie Dunn) Montreal: NFB, 1972 (16 mm, 42 min, color)

Our Land is Our Life (T. Ianuzielo, B. Richardson) Montreal: NFB, 1972 (16 mm, 42 min, color)

A Pair of Moccasins by Mary Thomas (G. Voyce) Ottawa: B.T. Film-Sound n.d. (16 mm, 15 min, color)

The People at Dipper (R. Gilbert, J. Ofield) Montreal: NFB, 1966. (16 mm, 18 min, color)

People of the Sacred Circle. (Sig Gerber) Toronto: CBC, 1976 (16 mm, 27 min, color)

Porcupine Quill Work by B. Pangawish (G. Voyce) Ottawa: BT Film-Sound n.d. (16 mm, 10 min, color)

Saddle Lake: the last 100 years. Western Profiles Series, 1977-78 (1 videotape, 3/4"/1/2", 30 min, color)

Standing Buffalo. (Joan Henson) Montreal: NFB, 1968. (16 mm, 23 min, color)

Starblanket (D. Brittain) Montreal: NFB, 1973 (16 mm, 27 min, color)

These are My People. (M.Mitchell) Montreal: NFB, 1969 (16 mm. 13 min, bw)

This Land. (A. Hammond) Montreal: NFB,1968 (16 mm, 57 min, bw)

This Was the Time (E. Boyko) Montreal: NFB, 1970. (16 mm/35 mm, 15 min, color)

Tony Hunt; Kwakiutl Artist. (G.Voyce) Ottawa: B.T. Film-Sound, n.d. (16 mm, 10 min. color)

Who Were the Ones? (M. Mitchell) Montreal: NFB, 1972 (16/35 mm, 7 min, color)

You are on Indian Land. (M. Ransen) Montreal: NFB, 1969 (16 mm, 36 min, bw)

(ii) Inuit

Angotee: Story of an Eskimo Boy (D Wilkinson) Montreal: NFB, 1953 (16 mm, 31 min, color)

Children of Coral Harbour. CBC National, 1970. (1 videotape, 3/4"/1/2", 30 min, bw)

The Eskimo: Fight for Life. Montreal: NFB, 1970. (16 mm. 51 min, color)

How to Build an Igloo. (D. Wilkinson) Montreal: NFB, 1950. (16 mm, 10 min, color)

Netsilik Eskimo Series. Montreal: NFB, 1967 (9 films in 21 half-hour parts, 16 mm, color)

The Netsilik Eskimo Today. Montreal: NFB, 1972 (16 mm, 17 min, color)

One Northern Summer. CBC National, 1974. (1 videotape, 3/4"/1/2", 30 min, color)

People of the Seal: Eskimo Winter. Montreal: NFB, 1971. (16 mm, 51 min, color)

Pictures out of My Life. (Z. Heczko) Montreal: NFB, 1973. (16/35 mm, 24 min, color)

Sananguagat: Inuit Masterworks. (D. May) Montreal: NFB, 1974 (16/35 mm, 13 min. color)

Spirit in a Landscape: The People Beyond (C. Myers) Toronto: CBC, 1976. (16 mm, 56 min, color)

Yesterday-Today-The Netsilik Eskimo (G. Blais) Montreal: NFB, 1971 (16 mm, 57 min, color)

(iii) Métis

Like the Trees. Montreal: NFB, 1974 (16 mm, 14 min, color)

The Métis: Our new nation people. Western Profiles Series. 1977-78. (1 videotape, 3/4"/1/2", 30 min, color)

This Riel Business (IanMclaren) Montreal: NFB, 1974 (16 mm, 27 min, color)

(t) Poles

Kaszuby. Montreal: NFB, 1975 (16 mm, 28 min, color)

Veronica (Beverly Shaffer) Canadian Children Series. Montreal: NFB, 1977 (16 mm. 14 min. color)

(u) Scots

The Scots. Toronto: CTV Television, n.d. (16 mm, or 3/4" videocassette, 50 min. color)

(v) Ukrainians

I've Never Walked the Steppes. (J. Krepiakevich) Montreal: NFB, 1975 (16 mm, 28 min. color)

Kurelek. (W. Pettigrew) Montreal: NFB, 1966. (16 mm/35 mm, 10 min. color)

Reflections of the Past. 1977. (16 mm, 36 min, color)

(w) Vietnamese

The Sometime Samaritan. PartI." Toronto: CTV Television, n.d. (Maclear) (16 mm, or 3/4" videocassette, 25 min, color)

Additional Films

(a) General

Our Street was paved with gold. (Albert Kish) Montreal: NFB, 1973 (16 mm, 28 min, color)

(c) British

Passage West: The Awakening. Montreal: NFB and BBC, 1975 (16 mm, 53 min, color)

(s) (i) Indian

Cree Hunters of Mistassini. Montreal: NFB, 1974 (16 mm, 57 min, color)

(ii) Inuit

People of the Seal: Eskimo Summer. Montreal: NFB, 1971. (16 mm, 51 min, color)